

DSLR Photography Project Group Syllabus

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Required materials: DSLR Camera

Week 1: Introduction

- Brief intro – discuss types of photography, where we see digital photography today
- What are the different modes on the camera?
- Focus in on using manual mode for this class
 - ISO
 - Aperture
 - Shutter Speed
 - Light meter / Exposure
- Practice – get used to changing settings on own camera
- Homework: practice using manual mode. Take 20 images of anything you want and submit your best 3.

Week 2:

- Critique homework
- Discuss techniques of taking photos and show examples
 - Frame
 - Time
 - Depth of field
 - Point of view
- Homework: focus on one of the techniques we discussed and take 20 photos using the technique. Submit best 3 photos.

Week 3:

- Critique homework
- Discuss shooting in different lighting
 - Outdoor vs indoor
 - Flash
 - Setting white balance
 - Light meter
 - Histogram
- Homework: take 15 photos that are taken in a variety of different lightings. Submit best 3.

Week 4:

- Critique homework
- Learn about Lenses

- Focus on portraiture
 - What are the different kinds of portraits?
 - How to go about working with a person/model
 - Show examples
- Video: “How to Pose Friends Who Aren't Models - Portrait Photography”
- Homework: take 20 portraits (self or of someone else). Submit best 3.

Week 4:

- Critique homework
- Focus on narrative/documentary photography
 - What components allow a photo or photos to tell a story?
 - Show examples
- Homework: Shoot 20 images that tell a story (fictional or documentary). Submit best 5 images.

Week 6:

- Critique homework
- Discuss post processing option for final projects
 - JPEG vs RAW photos
 - Other file formats
 - Brief Lightroom intro
- Discuss final project
 - Talk about ideas
 - Video: “5 Tips to Instantly Up Your Photo Game”
- Homework: final project! Take 20 pictures that really show how you have improved your photography skills. You can create a new project of your choice or expand on a previous assignment. Feel free to discuss your ideas with me. Submit best 5-10 photos.

Week 7:

- Critique final projects
- Go outside and shoot